

Theme From  
**(MEET) THE FLINTSTONES**  
 (From "THE FLINTSTONES")

Words and Music by W. HANNA,  
 J. BARBERA and H. CURTIN

Rather quick

E7#9



G7#9



E7#9



G7#9



E7#9



G7#9



E7#9



G7#9



B7b5



C7



Fmaj7



Flint - stones,  
 From the

Gm7



Am7



Bbmaj7



meet the Flint - stones, they're the  
 town of Bed - rock, they're a

Fmaj7



Gm7



C7



1 Fmaj7



mod - ern stone age fam - i - ly.  
 place right out of his - to -

Gm7 C7

2 Fmaj7 Bb7 A7

ry. Let's ride

Detailed description: This system contains the first two lines of music. The top line is a guitar chord chart with diagrams for Gm7, C7, Fmaj7 (with a '2' above it), Bb7, and A7. Below this is a vocal line in treble clef with lyrics 'ry. Let's ride'. The bottom two staves are piano accompaniment in bass clef, showing chords and melodic lines.

Eb7b9 D7 Ab13b5

with the fam - 'ly down the street,

Detailed description: This system contains the third and fourth lines of music. The top line is a guitar chord chart with diagrams for Eb7b9, D7, and Ab13b5. Below this is a vocal line in treble clef with lyrics 'with the fam - 'ly down the street,'. The bottom two staves are piano accompaniment in bass clef.

G7 Db7b9 C7

through the cour - te - sy of Fred's two

Detailed description: This system contains the fifth and sixth lines of music. The top line is a guitar chord chart with diagrams for G7, Db7b9, and C7. Below this is a vocal line in treble clef with lyrics 'through the cour - te - sy of Fred's two'. The bottom two staves are piano accompaniment in bass clef.

Gb13b5 Fmaj7 Gm7 Am7

feet. When you're with the Flint - stones,

Detailed description: This system contains the seventh and eighth lines of music. The top line is a guitar chord chart with diagrams for Gb13b5, Fmaj7, Gm7, and Am7. Below this is a vocal line in treble clef with lyrics 'feet. When you're with the Flint - stones,'. The bottom two staves are piano accompaniment in bass clef.

Bbmaj7



Fmaj7



Gm7



C7



Have a ya ba da ba gay old

F



Fmaj7



Gm7



time. When you're with the

Am7



Bbmaj7



Ebmaj7



Fmaj7



Ab13



Flint - stones, have a ya ba da ba

Gm7



Gb13b9



Fmaj7



Ab13



Gm7



Gb13b9



doo time, a ya ba doo time,

Fmaj7 Ab13 Gm7 C7b9 **Half time** Fmaj7

you'll have a gay old time.

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics 'you'll have a gay old time.' and a piano accompaniment in bass clef. Above the vocal line are five guitar chord diagrams: Fmaj7, Ab13, Gm7, C7b9, and Fmaj7. The piano accompaniment includes triplet markings (indicated by a '3' over the notes) in the right hand.

Gm7 Am7

**Swing**

We'll see Barn - ey, we'll see Bet - ty, Bam - bam, Peb - bles,

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with lyrics 'We'll see Barn - ey, we'll see Bet - ty, Bam - bam, Peb - bles,' and a piano accompaniment in bass clef. Above the vocal line are two guitar chord diagrams: Gm7 and Am7. The tempo/style is marked 'Swing'. The piano accompaniment includes triplet markings in the right hand.

Bbmaj7 Fmaj7 Ab13 Gm7 C7b9

Di - no, too. — You'll have a gay old

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with lyrics 'Di - no, too. — You'll have a gay old' and a piano accompaniment in bass clef. Above the vocal line are five guitar chord diagrams: Bbmaj7, Fmaj7, Ab13, Gm7, and C7b9. The piano accompaniment includes a triplet marking in the right hand.

F6/9 E7#9 F6/9 E7#9 Fmaj7

time. —

Detailed description: This system contains the fourth line of music. It features a vocal line in treble clef with the word 'time.' and a piano accompaniment in bass clef. Above the vocal line are five guitar chord diagrams: F6/9, E7#9, F6/9, E7#9, and Fmaj7. The piano accompaniment includes a triplet marking in the right hand.